

CARRIE D. JAHDE

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Carrie Jahde has earned national awards and a great deal of notoriety over the past decade for her versatile, passionate, and unique approach to drumming. Currently based in the San Francisco Bay Area, she maintains a full-time touring, recording and teaching schedule, working with musical groups ranging in style from jazz to Latin to funk to R&B. Strongly committed to creative, improvised music, she also composes for and leads the electro-jazz project Planet Loop, which performs regularly throughout the West Coast.

Carrie's musical background began with classical piano at the age of 8. By the age of 13 she had added singing and trombone into her life, and began performing locally. It was not until the age of 24, however, that she discovered her love for drumming. Carrie immediately exploded onto the Northwest music scene, recording her first full-length album only six months after purchasing her first drum set. Though initially self taught, Carrie later studied with Alan Tarpinian and Alan Jones, and attended the University of Oregon as a percussion performance major. In 2004, Carrie received a talent scholarship from Berklee College of Music in Boston and began her drum set studies there, under the tutelage of great artists including Jamey Haddad (Paul Simon); Kenwood Dennard (Jaco Pastorius/Miles Davis); Francisco Mela (McCoy Tyner) and Terri Lyne Carrington (Herbie Hancock). She graduated summa cum laude with a focus in jazz performance. She has received numerous national awards including the Eubie Blake Musicians Scholarship; the John Kittredge Grant for Artists; the USA Funds Scholarship; the Sumasil Grant; the Mensa Scholarship Award and the Miller Trust Grant.

Carrie's performance venues have spanned the East Coast, West Coast, Latin America and Europe. Highlights include the LuccaJazzDonna International Jazz Festival in Italy; Riga Music Festival in Latvia; Festival Ecológico in Nicaragua; Belize International Jazz Festival; Boston Symphony Hall; Fillmore Jazz Festival; San Francisco Pride; Eugene Celebration; Sonoma Vintage Festival; LA Dodgers Stadium; Outside Lands Festival and the Sierra Nevada World Music Festival. She has performed with internationally recognized artists including Joel Frahm (Brad Meldau); Victor Mendoza; Oscar Stagnaro (Paquito D'Rivera); Juan Escovido (Pete Escovido); Tata Vega; Donna McElroy; Larry Monroe; Rosa Passos and Eric Levy (Garaj Mahal). Her recording credits include twenty-nine albums to date; the films *The Eyes of Thailand* and *Breaking Point*; the instructional book *Tips for Singers*; the Spanish textbook *Spanish Chat for Business*; the instructional CD *Un Tiempo Para Sanar* and the network TV series *Jane the Virgin*. Carrie has served as the in-house drummer at the Center for Digital Imaging Arts in Boston and on the staff of Mills College in Oakland as a dance accompanist. Carrie is proud to be an official artist for Bosphorus Cymbals.

REVIEWS

"...An exceptional drummer...the dance floor was filled with high-steppers matching the beat of the lively songs."

-Burney Garelick, *Suislaw News*, reviewing Carrie Jahde's performance with Lindy Gravelle

"The trio imbues their music with inventive vocal harmonies and a hearty dose of improvisation. Each member of the group takes a turn in the spotlight, executing dexterous solos that use elements of bluegrass, folk and Latin funk as well as traditional jazz."

-Glenn Shires, *Eugene Weekly*, reviewing Carrie Jahde's band Carmizin

SELECTED PERFORMING EXPERIENCE

Carrie's performing credits include venues and festivals throughout the United States, Europe, and Latin America. As both a leader and a side person, Carrie continues to perform with prominent musicians in styles ranging from jazz to Latin to world folk to funk rock.

Artist/Group

LoCura

Oakland Center for Spiritual Living

Mills College Dance Department Staff Accompanist

Terrence Brewer

Strong Move Quartet

Mucho Axe

Shift Dance Company

Planet Loop

Mary Elizabeth Lobb Quintet

Drum Staff for Berklee Brass and Guitar Week Summer Sessions

Berklee Vocal Department Staff Drum Set Accompanist

Larry Monroe/ Donna McElroy Quintet; Jazz Festival in Lucca, Italy

Gaku Murata Quartet

Boston City Band

Berachah Church of Boston and Resurrection Church of Roxbury

Eclipse

Trio Grande

Eugene Symphonic Band

Ritmo de la Noche

Deco Moon

Carmizin

Style/Details

Latin/flamenco

Gospel/jazz

Jazz/electronic/world

Contemporary Jazz

Original Modern Jazz

Latin Jazz/salsa

Modern Dance Accompaniment

Electro-jazz-funk

Vocal Latin/pop/folk

Jazz/blues

Pop/rock/jazz/Latin

Jazz

Jazz

Marching Band (snare drum)

Gospel

Rock

Jazz-funk

Classical (percussion)

Latin-jazz

Vocal jazz

Jazz-fusion

SELECTED RECORDING EXPERIENCE

Carrie has enjoyed a prolific recording career with a great variety of artists, as well as several recordings of her own projects. She enjoys the studio environment as an exciting compliment to live venues.

<u>Artist/Group</u>	<u>Album/Details</u>
LoCura	Dale De Comer (Latin/Flamenco)
Lisa Forkish	"Bridges" (jazz/soul)
Seth Lael	"After the Hard Times" (Americana/rock)
Planet Loop	"Cubed" (Electro-jazz-funk)
Strong Move Quartet	"Self-Titled" (Modern Jazz)
Mucho Axe	"Time is Art" (Latin-jazz/salsa)
Marianne Barlow	"Magic Words" (Folk-rock)
Samantha Lien	"The Eyes of Thailand" Independent Film (Rock)
Carolyn Wilkins Trio	"Tips for Singers" play along CD/Instructional Book (Berklee Press)
Planet Loop	"Enjoy Your Stay" (Electro-jazz-funk)
Center for Digital and Imaging Arts At BU	Drummer in residence for studio recording techniques classes, Boston University CDIA Recording Arts Program.
Eli Harrison	"Something About You" (Experimental/rock)
Carrie Jahde Quartet	"Self-Titled" (Latin-jazz)
Trio Grande	"Self Titled" (Jazz-funk)
Carmizin	"Metamorphosis" (Jazz-fusion)
Eclipse	"Self Titled" (R&B)
Ananda	"From the Ashes" (Reggae-funk)
Ritmo de la Noche	"Sabor de Jazz" (Latin-jazz)
Deco Moon	"Coming Back" (Vocal-jazz)

SELECTED TEACHING EXPERIENCE

As a teacher, Carrie strives to expose the student to the many elements of drumming, music theory, and song knowledge that make up a well-rounded musician. She has led clinics on both the west and east coasts, and manages her own private instruction studio.

<u>Date</u>	<u>Organization/Details</u>
2001-Present	Private Instruction Studio; Manager and Drum Set Teacher for private in-home lessons
2008-2009	Red House Studios, Walnut Creek, CA, Drum Set Faculty
2007	Guest Percussion Instructor, United South End Settlement Children's Art Program
2005-2007	Music Maker School, Acton, MA; Piano and Drum Set Faculty
2005-2007	Brookline, MA Adult and Community Ed; "Rhythms for Guitar Players" Clinician
2004	Impact Arts Alternative School, Eugene, OR; "Rhythms for Youth" Clinician
2003	Impact Music Improvisation Series; "Jazz Drum Set" Clinician

SELECTED AWARDS

Carrie has received a large array of awards based on musical, academic and leadership achievement. Many of these awards made possible her studies at Berklee College of Music.

<u>Date</u>	<u>Award</u>
2004-2006	Berklee College of Music Talent Scholarship and Dean's List
2004-2006	Colin U. and Mary Hay Miller Charitable Trust Tuition Grant
2004-2006	USA Funds Access to Education Scholarship
2004-2006	Marion and Eubie Blake Memorial Scholarship for Musicians
2006	Boston Musicians Association Music Performance Fund Scholarship
2005	Carpe Diem Foundation Humanitarian Award
2005	Sumasil Foundation Education Grant for Women
2005	Mensa Foundation Diana Mossip Memorial Scholarship
2004	John Anson Kittredge Educational Grant for Artists

EDUCATION

Initially self-taught on the drum set, Carrie committed herself to full time study at a formal music school, culminating in her degree as a drum set major at Berklee College of Music.

<u>Date</u>	<u>Institution</u>	<u>Degree Earned</u>
2006	Berklee College of Music, Boston, MA	B.M, Professional Music, summa cum laude <ul style="list-style-type: none"> Instructors include Terri Lyne Carrington; Jamey Haddad; and Kenwood Dennard
2002-2004	Private Instruction, Portland, OR	Jazz drum set studies with Alan Jones
2001-2002	University of Oregon, Eugene, OR	Percussion Performance Major (no degree)
2000-2001	Private Instruction, Eugene, OR	Jazz/Latin drum set studies with Alan Tarpinian
1998	Lane Community College, Eugene, OR	Conga/World Percussion Studies (no degree)
1992-1996	University of Nebraska, Lincoln, NE	B.A., English, with distinction

SELECTED REFERENCES

Carrie continues to receive endorsement and support from those who know her both at Berklee College of Music and within the larger musical community. The following are selected references from Berklee faculty; former employers; and colleagues.

<u>Name, Title</u>	<u>Comments</u>
Terri Lyne Carrington, Drummer, Composer, Producer	"Amongst all of the drummers I've worked with, Carrie stands out as one that promises great things to come. Her deep respect for the music comes through in everything she plays or composes."
Kenwood Dennard, Associate Professor of Percussion at Berklee	"Carrie speaks with an original and authoritative voice on the drum set that draws from a deep sense of time and a fresh approach to the instrument."
Mark Tamas, Member, Blair Art Space	"I was a regular patron of Carrie's frequent musical performances, where her spirit and love for music showed clearly through her drumming."
Tony "Thunder" Smith, Associate Professor of Percussion at Berklee	"Carrie is very adept at Funk, Latin, and Jazz, as well as many of the dialects of these musical forms... If given a chance, she will be a formidable contender in the music industry."